

Appendix C2 (PA3): Early Intervention Grant Priority Area Three Universal Provision (1st October- 30th December) Qtr 2

Service	Predicted Outputs	Actual Outputs	% activity	RAG Q1	R/A/G/ Qtr 2 sessions	R/A/G Qtr2 attendance	R/A/G LDD Qtr 2	Impact/Comments
PA3.3a Youth and Play (Outdoor accredited outcomes)	8 sessions per quarter 8-10 young people per session	7 sessions 21 unique individuals	94%	G	G	G	N/A	100% participants have achieved a nationally accredited outcome
PA3.3a Youth and Play (Youth Arts)	10 units of arts activities per week	10 units @Pilgrim Street + 7 units a week in youth hubs, clubs, schools and voluntary organisations 128 units in total 104 new recruits 229 unique individuals	100%	G	G	G	G	Programme progressing according to targets set Universal provision As a result of the taster sessions, specific projects have been set up with the following schools: <ul style="list-style-type: none"> • Observatory School • Hospital School • Multi-cultural Centre • Due to demand a Visual Arts Project will be provided from Saturday's in January. • Dance work with young men has focussed on anger management
PA3.3a Youth and Play (Youth Arts)	Accredited opportunities	30 young people on Bronze Arts award 16 young people on OCN Level 1 in Peer mentoring	100%	G	G	G	G	<ul style="list-style-type: none"> • On going programme • 100% of young people are recruited on to accreditation schemes • Sessions are provided for young people with additional needs and integration has proved successful facilitated by the role of the peer mentor. 59 young people with a disability attend regularly, 2 of those are now developing as Peer Educators
PA3.3a Youth and Play (Youth Arts)	Public performance	Youth Expo Festival SWING 175 young people	100%	G	G	G	N/A	Five performances were successfully delivered. Over 600 parents, carers and friends attended performances. The following is a quote from one on the carers: "xxx has gained more confidence and developed skills with

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		involved in 5 public performances						meeting other people outside his peer group.” “xxx has only been coming for a few weeks but really enjoys technical theatre. He is very quiet and shy but doesn't mind coming on his own- feels useful.”
PA3.3b Involve Northwest Big Nights Wallasey	One event 2/12/2011 Capacity 120 10% in attendance with learning difficulties and disabilities	39 attendees – mixed age range from 13-19 10yp with learning difficulties and disabilities	100% output 32% attendance 100% LDD	G	G	R	G	<ul style="list-style-type: none"> Q1 planning and preparation in place Poor weather and delay in marketing responsible for lower attendance than expected Brook in attendance and engaged with 5 young people in relation to Sexual Health and 15 attendees in relation to personal interests and aspirations.
PA3.3b Involve Northwest West Kirby	One event 9/12/2011 Capacity 120 10% in attendance with learning difficulties and disabilities	79 attendees – mixed age range 5 in attendance with learning difficulties and disabilities	100% output 66% attendance 6% LDD	G	G	A	A	<ul style="list-style-type: none"> Q1 planning and preparation in place Feedback indicated that young people really enjoyed engaging with the Impact Dance crew. Brook confirmed engagement with 15 yp throughout the evening
PA3.3b Involve Northwest Shaftesbury	One event 16/12/2011 Capacity 120 10% in attendance with learning difficulties and disabilities	47 attendees – mixed age range No attendees with LED	100% output 39% attendance 0%LDD	G	G	R	R	<ul style="list-style-type: none"> Q1 planning and preparation in place Feedback indicated that opening times were a disappointment (9.30 pm finish) Inconsistent advertising in the area. Restricted access for those with disabilities as event took place on the second floor. Brook and Response were in attendance and engaged with 18yp Discussions have taken place with the provider to identify corrective actions for future events. Neutral venues and improved marketing have been identified.
PA3.3b Involve Northwest Eastham	One event Capacity 120 10% in attendance with learning	47 attendees – mixed age range 11 in attendance	100% output 39% in attendance	G	G	R	G	<ul style="list-style-type: none"> Q1 planning and preparation in place Good feedback from attendees. Response was in evidence. As with Shaftesbury and Wallasey the option to use

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	difficulties and disabilities	with learning difficulties and disabilities	23% LDD					neutral venues if similar event to take place in future will be considered. <ul style="list-style-type: none"> Marketing of events has increased.
PA3.4 Youth and Play Drama Workshop	30units 30 young people engaged	30 units 30 young people have been involved as Peer Educators 110 young people consulted on RTB issues across Wirral	100% output 100% attendance	G	G	G	G	Work is on target to deliver three packages of drama/dance performance and workshop to be delivered in Youth Hubs, Youth Clubs and Schools from March – June 2012.
Birkenhead Youth Club	48 sessions	48 sessions	100%	G	G	No info	No info	
St Mary's The Bank	64 sessions > 35 young people per session	64 sessions 80 unique individuals Including those at risk from being excluded and at risk from offending	100% on sessions	G	G	G?		100% participants have achieved a nationally recognised accredited outcome.
PA3.1B Positive Futures	80 units per quarter 15yp per session	40 units Number of unique young people =408	50% 80%	R	R	A	No info	Sessions were not able to go ahead as partner agencies were not able to go ahead ((Community Group West) Young People. Young people had indicated they wanted certain activities and then did not attend and sessions were cancelled. Discussions with provider have identified the marketing has to be improved and provider to identify how to support young people to attend activities. This will be discussed at provider forum.